

Ausschreibung: Künstler-Residenz Köln – Marrakesch

Open Call: Artist exchange and research residency program Cologne - Morocco



Die Oberbürgermeisterin
Kulturamt

Das Quartier am Hafen ruft in Zusammenarbeit mit dem marrokanischen Künstlerhaus Queens Collective (vormals Priscilla Queen of the Medina) und mit Unterstützung der Stadt Köln zu einem künstlerischen Austauschprogramm von April bis Oktober 2017 auf. **Bewerbungsschluss ist der 20. Januar 2017:**

Open call for a research residency and exchange program for artists based in Cologne/Germany and Marrakech/Morocco.

We are looking for 1 Moroccan and 1 German multidisciplinary artist with a high interest for cross-cultural exchange and the desire to research, work and reflect on individual and collective initiatives, through artistic work and critical discussions. Artists who are seeking to collaborate and reflect about their artistic work within different social and cultural contexts with an artist from another discipline/culture and which are interested to open a dialogue concerning culture, art and working methods are welcome to apply.

The exchange is divided into two phases:

Phase 1

The artist from Marrakech will be invited to Cologne to live and work together with the artist based in Cologne for 5 weeks at Quartier am Hafen (www.quartieramhafen.de). First phase will take place in april 2017.

The **Quartier am Hafen** is an artist studio house with 86 studios for visual art, media art, musicians, dancers, photographers, moviemakers, etc. It has a strong focus on artistic exchange and this residence program is one of the formats supporting artistic collaborations.

The Q18 is the exhibition space of the house which opens four times a year for a curated exhibition of external artists. Besides these four exhibitions the artists of the house can show their work there.

Phase 2

The artist from Cologne will be invited to Marrakech to live and work together with

the artist based in Marrakech for 5 weeks at the Queens Collective (www.queenscollective.org / www.queen-of-the-medina.com). Second phase will take place in October 2017.

The **QUEENS COLLECTIVE** is a community art space in Marrakech, Morocco. It is a multidisciplinary platform for emerging and established, international and local artists and a physical space where its members live, create and present their work. The Queens Collective is founded and run by artists of different backgrounds, promoting social transformation and productivity through artistic, cultural, and educational programs.

The visiting artist will be hosted in the residency space itself. Both will get a small production budget and a monthly remuneration.

Flights and Visa costs are covered.

The artists will have artist talks, work-in progress showings and a presentation of their work after each phase. The artists should have a good level of English and/or French. Artists which are living in the surroundings of Marrakech should make sure they have a place to live in Marrakech during their residency period.

Application form:

- A motivation letter – 1 pages:
 - What drives you to apply to this program?
 - Do you have any experience in collective structures/collaborations with other artists and international artist programs?
 - Do you already know what you want to work on during the residency?
- A short CV / Bio – including age/nationality/languages/a picture. It should show a professional artist work level as well as exhibition experiences.
- Documentation of your work (online links and attached documentation/portfolio)

The residency supports:

- travel costs
- small budget for material costs (Cologne 700€ / Marrakech 490€)
- small remuneration (Cologne 750€ / Marrakech 500€ each)
- accommodation
- working space
- presentation space
- communication around a final presentations

Please send all materials to:

applyforexchange@gmail.com

The application deadline is **20th January 2017**

The answer will be announced by the 26th of January 2017

For any questions please contact us at the same address.

The exchange program is supported by the City of Cologne, Quartier am Hafen and Queens Collective.